

Rochester Cathedral



Heritage Lottery Funded

- An Exhibition Plus consultation project
- Heritage Lottery Funded - Round 2 completed

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This project used the cathedral's currently inaccessible and nationally significant artefacts and collections as a catalyst for exhibitions within the cathedral's Crypt and Library.

These incredibly atmospheric and architecturally impressive spaces have been sympathetically opened up to improve access for all audiences. The project has connected with, and works with, people and communities through considered and stimulating experiences, encouraging them to discover and explore the wonders of this fabulous cathedral and its heritage.

The Cathedral's treasure, Textus Roffensis, dated 1123 AD, an Anglo Saxon manuscript said to have inspired the Magna Carta and was named best hidden treasure by the British Library, is the centrepiece of the new displays.



Textus Roffensis with gobo project

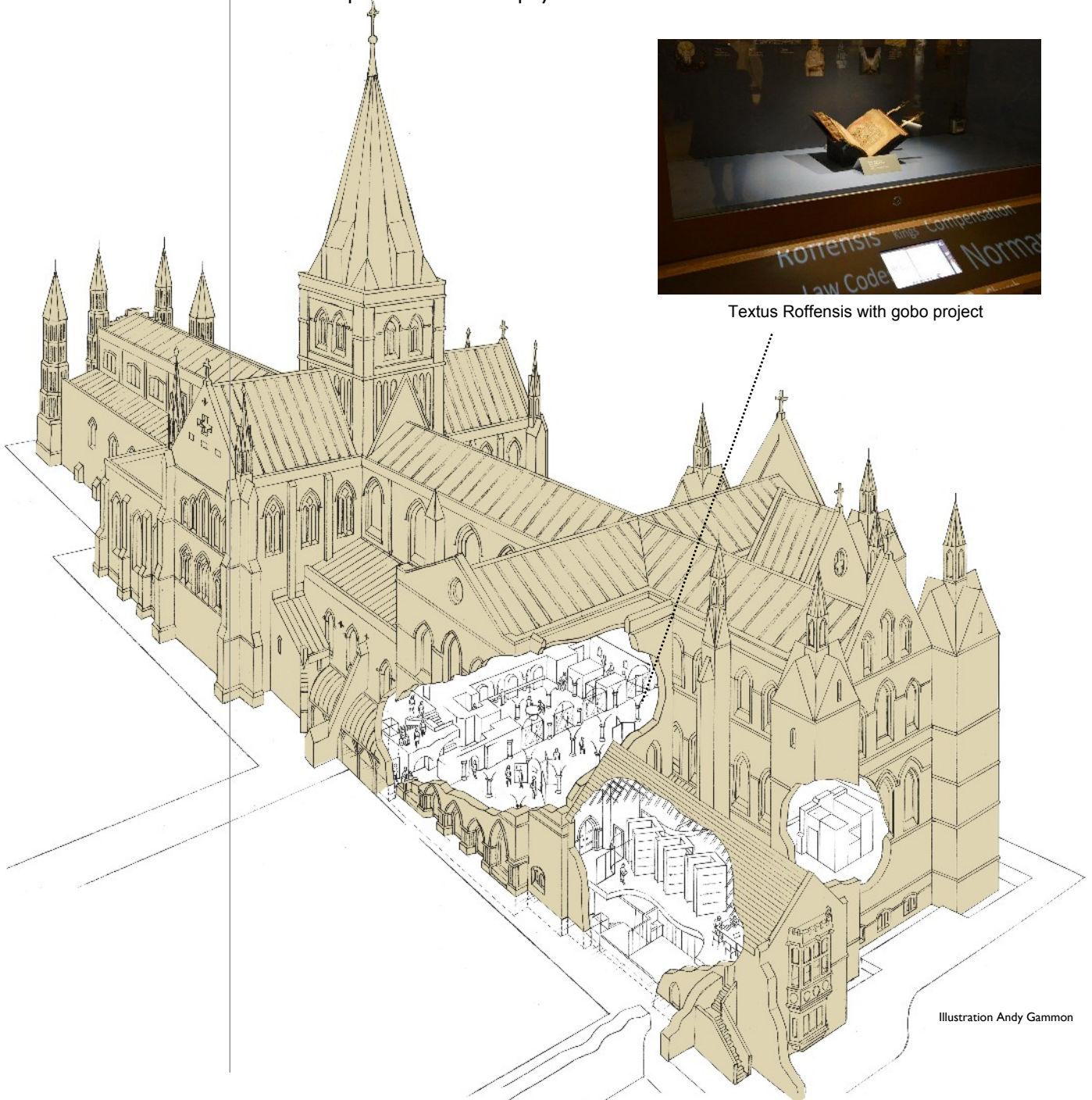


Illustration Andy Gammon



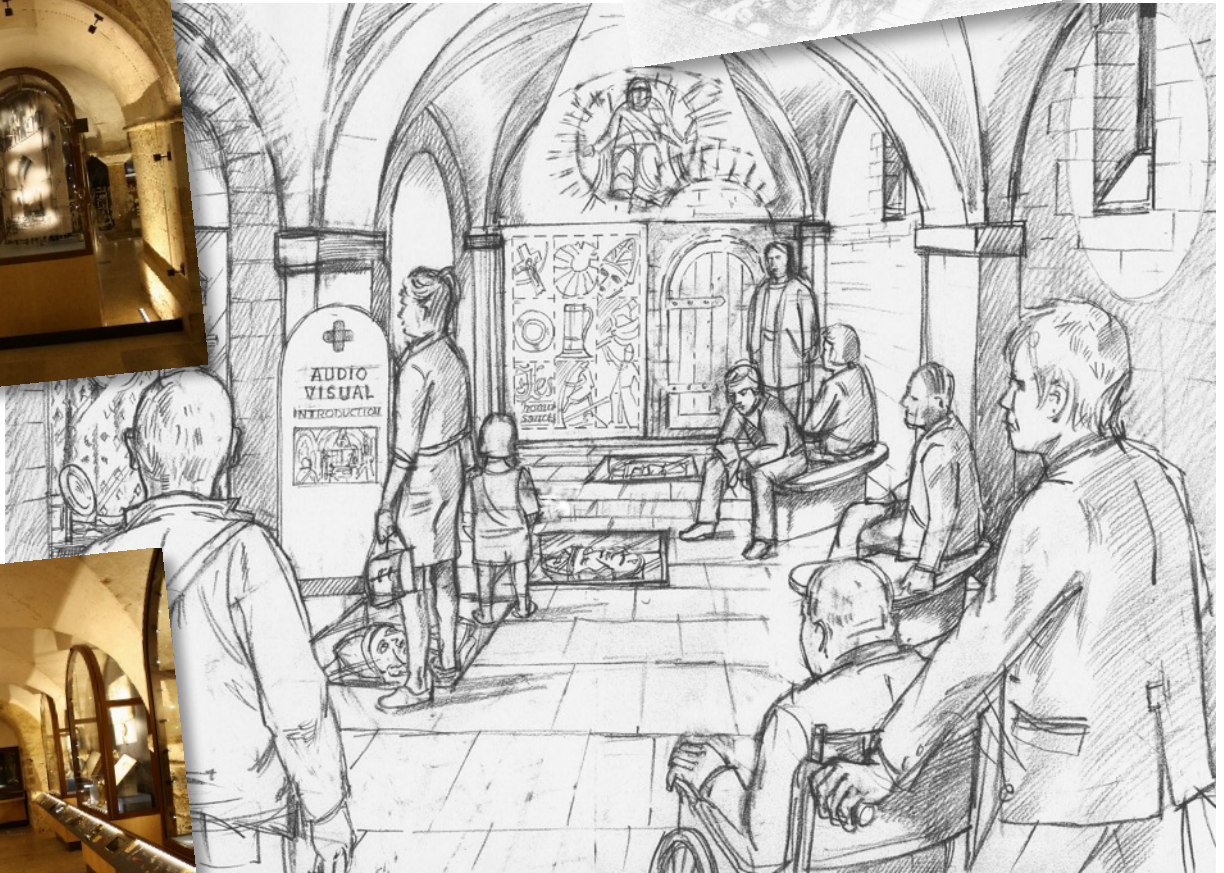
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View from the main Crypt space



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Audio visual sona-lumiere introduction to permanent exhibition

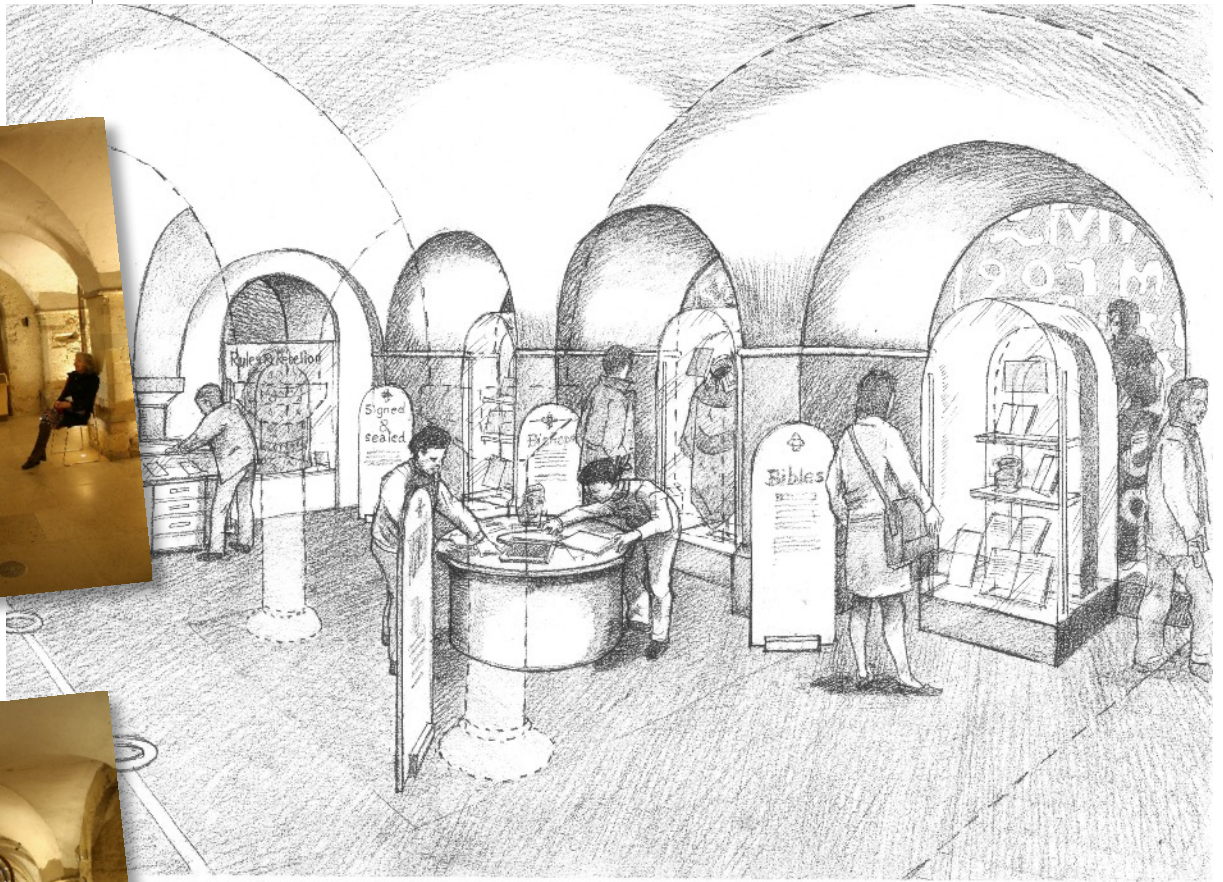


Timeline and Textus display - visitors will stand in a shower of words whilst viewing the book.





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View across the permanent exhibition area



The temporary exhibition area

